

# The Bats Technical Rider

The following technical provisions shall be considered an integral part of the contract to which they are attached concerning your contracted engagement with The Bats. Any changes, waivers or modifications to this rider should be approved, in advance by The Bats or their authorized agent.

1. The sound system shall be in good repair, a 3-way system (2-way mains and subs) capable of producing SPL of 100dB at the front of house position (50' from stage) with a frequency range of at least 50-16000Hz.  
Preferred speakers - EAW, QSC, Meyer or similar. No Peavey, Mackie or JBL.
2. The following is a list of approved equipment:

## QTY ITEM

### Sound

1	24 channel Audio Mixer - Allen and Heath, SoundCraft, or Midas (NO MACKIE or BEHRINGER!), capable of 4 pre-fader monitor mixes and 2 post fader mixes
6	vocal mics - Sennheiser, Audio Technica or Shure (4 straight stands, 2 boom)
1	instrument mic - SM57 or similar
4	DI's -
1	Kick drum mic - AKG, Sennheiser, AT, Shure or similar
2	overhead condenser mics for drum kit - Audio Technica AE5100 or similar
3	drum mics for snare and toms - Shure, Sennheiser, AT, Earthworks or similar
5	1/3 octave graphic EQs - TC Electronic, Klark Teknik, Ashly, Sabine or similar
2	Vocal effects unit - Lexicon, TC Electronic, Yamaha, or similar (1 reverb and 1 delay)
2	8 channel compressor/limiter - Presonus, dbx or similar
6	monitors - EAW VRM12, EAW LA212 or similar

### Lighting

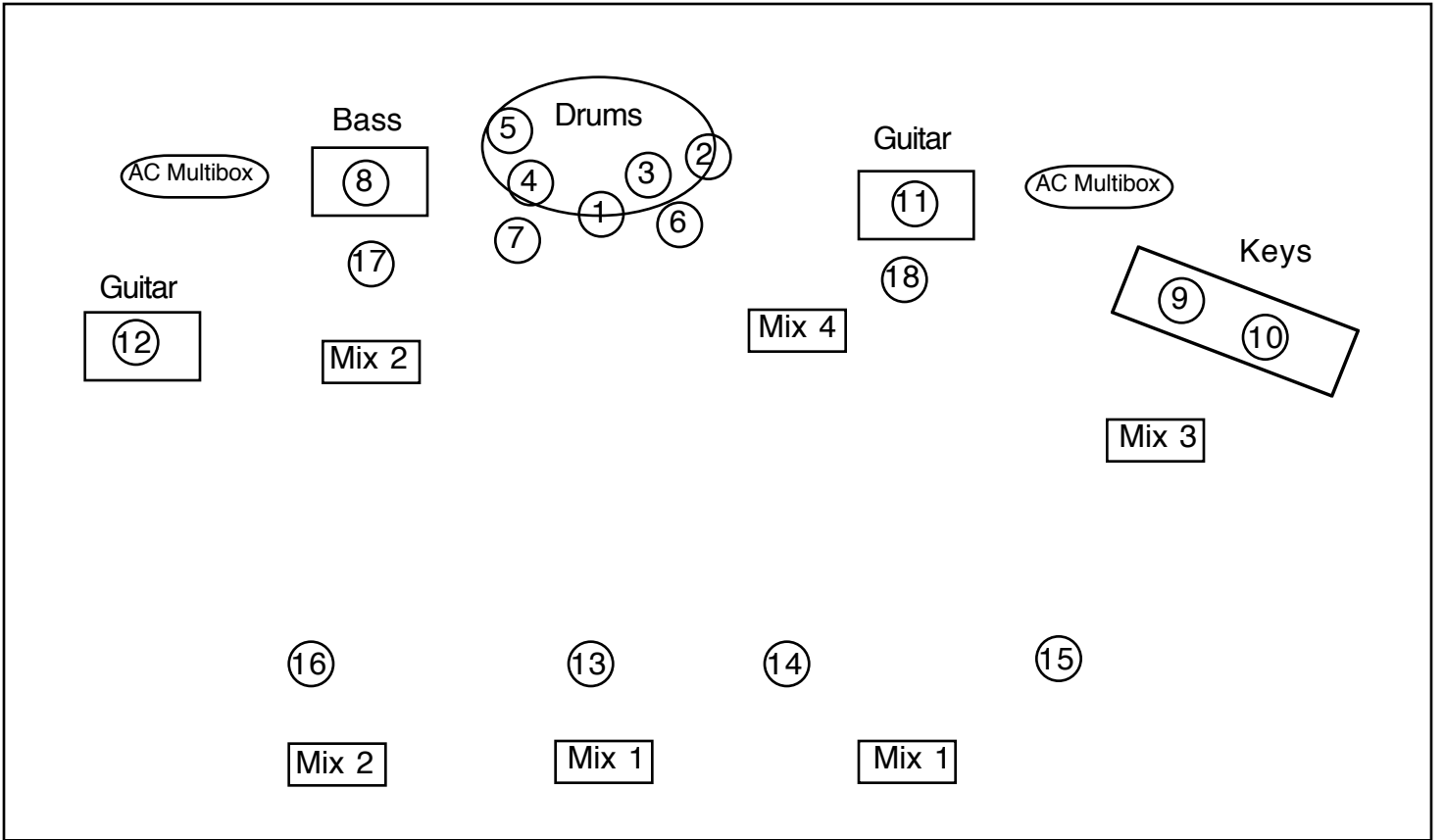
12	500-1000 watt Par64 Cans, with gels (amber, blue and red)
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3. The stage area shall include a minimum of 2-15 amp circuits for the band's onstage equipment, with 2 - four way power drops.
4. Stage  
16' deep x 20' long with a drum riser - 8' deep x 9' long - carpeted
5. The performance will not be recorded or transmitted without prior consent of **The Bats** representative.

Any technical questions or concerns or substitutions should be addressed to the band's audio engineer, Christopher Naughton, at 1-888-757-6863 or Chris@rjps.com.

Thank you for hiring The BATS. It's our goal to provide an enjoyable entertainment experience for everyone involved.

CHANNEL	INPUT	MIC TYPE	STAND TYPE
1	Kick	AKG D112	short boom
2	Snare	SM57	boom/drum clamp
3	Tom 1	Sennheiser e604	boom/drum clamp
4	Tom 2	Sennheiser e604	boom/drum clamp
5	Floor Tom	Sennheiser e604	boom/drum clamp
6	Overhead Left	Audio Technica AE5100	tall boom
7	Overhead Right	Audio Technica AE5100	tall boom
8	Bass Guitar	DI	instrument cable
9	Keyboards 1	DI	instrument cable
10	Keyboards 2	DI	instrument cable
11	Jim Guitar	DI	instrument cable
12	Melanie Guitar	SM57	straight stand
13	Missy vox	Beta 58	straight stand
14	Marilyn vox	Beta 58	straight stand
15	Susan vox	Beta 58	straight stand
16	Melanie vox	Beta 58	straight stand
17	Marianne vox	Beta 58	boom stand
18	Jim vox	Beta 58	boom stand
19	CD Player/iPod		
20	Effects 1		
21	Effects 2		



**Stage Plot**  
for  
**The Bats**